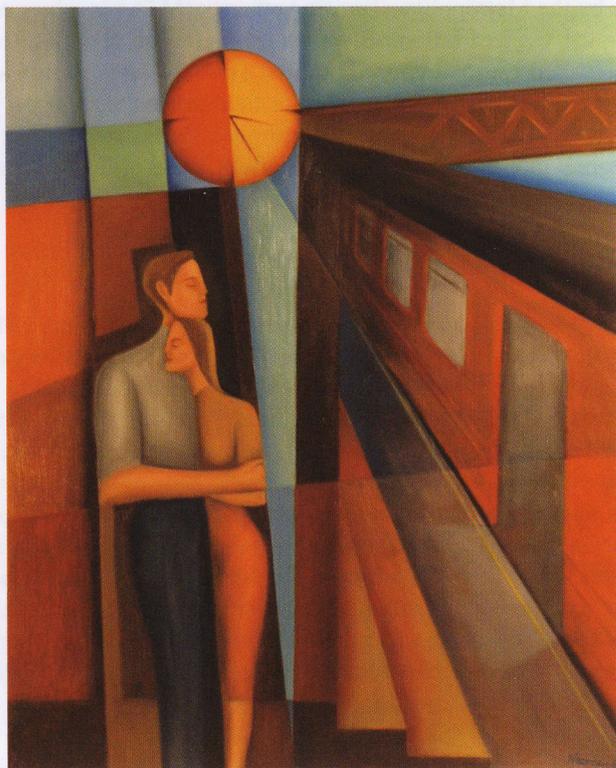




MUFAK NAOROZ



At the Station Oil on Canvas 39.5"x 31.5"

An implicit struggle between representation and abstraction fuels **Mufak Naoroz's** work. His oil paintings are immediately readable and even serene in their familiarity. They champion those quiet moments when the moonlight falls across the floor or a bird effortlessly descends onto the tree limb, yet the geometric shapes that drive Naoroz's compositions suggest that serenity is actually a compilation of abstract fragments. Even Naoroz's colors engage the push and pull between tangibility and intangibility, the hues occasionally breaking down into rhythmic patterns that pay no heed to the paintings' representational subject. In this way, Naoroz pays homage to the Cubist sensibility, but he also warmly embraces the bright, invigorating patterns from the Art Deco era.

Naoroz's work gives form to a dialogue that pervades most facets of life: the conversation between what we know and what we don't know. Naoroz's images may be recognizable, but they are not transparent or simplistic—instead, they show how the complexity and fragmentation of life can be at once uncertain and poetic.

Born in Baghdad in 1960, Naoroz began exploring fine art and craftsmanship at a young age, but was not able to pursue a formal education until he moved to Norway. Although he graduated from the University of Oslo with a Masters in Geology his soul has always been in the art world. Mufak Naoroz studied drawing and painting at the Vika Art school.

Websites: www.mufak-art.com

www.Art-Mine.com/ArtistPage/Mufak_Naoroz.aspx